

	<h2 style="margin: 0;">City Collage: Me and Uncle Romie</h2> <h3 style="margin: 0;">4th Grade</h3> <p style="margin: 0;"><i>Creating collages in the style of Romare Bearden</i></p>
Lesson Objective(s):	Student Friendly Standard Learning Statement(s): <ul style="list-style-type: none"> I am learning to describe how people interact with art created for their community. I am learning to allow my community and cultural surroundings to influence my art.
Arts Standard(s):	Artistic Process – Creating Anchor Standard 2 - Organize and develop artistic ideas and work <ul style="list-style-type: none"> (4.VA.CR.2.c) - Describe, and visually represent regional constructed environments (such as school, playground, park, street, or store). Artistic Process – Connecting Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art <ul style="list-style-type: none"> (4.VA.CN.10.a) - Create a work of art that reflects community or cultural traditions.
Essential Question(s):	<i>How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?</i>
Vocabulary:	N/A
Lesson Procedure: <i>(Approx. Duration)</i>	<ol style="list-style-type: none"> 1. Together: Read or watch the story “Me and Uncle Romie” by Claire Hartfield 2. Together: Complete Romare Bearden “The Dove” Critical Viewing 3. Students cut out long rectangles to create a sidewalk and glue along bottom of construction paper 4. Students cut out shapes for buildings: rectangles for buildings, trapezoids and triangles for roofs, and shapes for building details (windows, doors, air conditioners, chimneys, porches) 5. Students glue details on buildings 6. Students play with arrangement of buildings in the composition until they find a pleasing arrangement 7. Students glue down the arrangement
Assessments:	Checking for understanding: <i>During Critical Viewing:</i> encourage students to elaborate and explain answers to the questions on the slides or make use of an art journal. Teacher circulates to ensure students are completing their collage as assigned.

Related Standards/ Competencies:	<i>(NOTE: These may include standards from other artistic or academic disciplines, or supplemental/supporting standards to scaffold the lesson. This may include standards from lower skill or grade level).</i>
Resources:	Magazines - choose magazines with colorful imagery Construction Paper Scissors Glue or glue sticks Me and Uncle Romie story: https://www.pbs.org/video/thirteen-specials-romare-bearden-the-dove-1964/