

# Theatre





**THEATRE**





Artistic Process	Anchor Standard	Enduring Understanding	Essential Question
<p><b>Cr</b></p> <p><b>Creating</b></p> <p>Conceiving and developing new artistic ideas and work.</p>	<ol style="list-style-type: none"> <li>1. Generate and conceptualize artistic work.</li> <li>2. Organize and develop artistic ideas and work.</li> <li>3. Refine and complete artistic work.</li> </ol>	<ol style="list-style-type: none"> <li>1. Theatre artists rely on intuition, curiosity, and critical inquiry.</li> <li>2. Theatre artists work to discover different ways of communicating meaning.</li> <li>3. Theatre artists refine their work and practice their craft through rehearsal.</li> </ol>	<ol style="list-style-type: none"> <li>1. What happens when theatre artists use their imaginations and/or learned theatre skills to inhabit an imaginary elsewhere in a guided theatrical place (e.g., process drama, story drama, creative drama)?</li> <li>2. How, when, and why do theatre artists' choices change?</li> <li>3. How do theatre artists transform and edit their initial ideas?</li> </ol>
<p><b>Pr</b></p> <p><b>Performing</b></p> <p>Realizing artistic ideas and work through interpretation and presentation.</p>	<ol style="list-style-type: none"> <li>4. Select, analyze, and interpret artistic work for performance.</li> <li>5. Develop and refine artistic techniques and work for presentation.</li> <li>6. Convey meaning through the presentation of artistic work.</li> </ol>	<ol style="list-style-type: none"> <li>4. Theatre artists make strong choices to effectively convey meaning.</li> <li>5. Theatre artists develop personal processes and skills for a performance or design.</li> <li>6. Theatre artists share and present stories, ideas, and envision worlds to explore the human experience.</li> </ol>	<ol style="list-style-type: none"> <li>4. Why are strong choices essential to interpreting a drama or theatre piece?</li> <li>5. How theatre artists fully prepare a performance or technical design?</li> <li>6. What happens when theatre artists and audiences share a creative experience?</li> </ol>
<p><b>Re</b></p> <p><b>Responding</b></p> <p>Understanding and evaluating how the arts convey meaning.</p>	<ol style="list-style-type: none"> <li>7. Perceive and analyze artistic work.</li> <li>8. Interpret intent and meaning in artistic work.</li> <li>9. Apply criteria to artistic work.</li> </ol>	<ol style="list-style-type: none"> <li>7. Theatre artists reflect to understand the impact of drama processes and theatre experiences.</li> <li>8. Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.</li> <li>9. Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.</li> </ol>	<ol style="list-style-type: none"> <li>7. How do theatre artists comprehend the essence of drama processes and theatre experiences?</li> <li>8. How can the same work of art communicate different messages to different people?</li> <li>9. How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?</li> </ol>
<p><b>Cn</b></p> <p><b>Connecting</b></p> <p>Relating artistic ideas and work with personal meaning and external context.</p>	<ol style="list-style-type: none"> <li>10. Synthesize and relate knowledge and personal experiences to make art.</li> <li>11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</li> </ol>	<ol style="list-style-type: none"> <li>10. Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.</li> <li>11. Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.</li> </ol>	<ol style="list-style-type: none"> <li>10. What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?</li> <li>11. What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?</li> </ol>

	Creating	Performing	Responding	Connecting
<b>Kindergarten</b>	<p><b>1. Generate and Conceptualize Artistic Ideas</b></p> <p>a. With prompting and support, transition between imagination and reality to invent and inhabit an <b>imaginary elsewhere</b> in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. With prompting and support, interact with <b>non-representational materials</b>, such as puppets and costume pieces, for a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>4. Select, Analyze, and Interpret Artistic Work for Performance</b></p> <p>a. With prompting and support, identify characters and setting in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. Use body and voice to communicate <b>character traits</b> and emotions in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>7. Perceive and Analyze Artistic Work</b></p> <p>a. With prompting and support, express an emotional response to characters in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>10. Synthesize and Relate Knowledge and Personal Experiences to Make Art</b></p> <p>a. With prompting and support, retell a personal experience in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. With prompting and support, identify skills and knowledge from personal experiences in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>
	<p><b>2. Organize and Develop Artistic Ideas and Work</b></p> <p>a. With prompting and support, interact with peers and contribute to a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. With prompting and support, express original ideas in a guided theatrical experience (e.g., <b>creative drama, process drama, story drama</b>).</p>	<p><b>5. Develop and Refine Artistic Techniques and Work for Presentation</b></p> <p>a. With prompting and support, demonstrate physical movement in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. With prompting and support, demonstrate the use of various <b>technical elements</b> in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>8. Interpret Intent and Meaning in Artistic Work</b></p> <p>a. With prompting and support, identify setting in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. With prompting and support, name and describe settings in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>c. With prompting and support, name and describe characters in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding</b></p> <p>a. With prompting and support, identify stories that are different from one another in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. With prompting and support, tell a short story in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>
	<p><b>3. Refine and Complete Artistic Work</b></p> <p>a. With prompting and support, ask and answer questions in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. Using guided <b>dramatic play</b>, include sounds in a theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>c. Identify single objects used in a guided theatrical experience (e.g., sun/circle, bus/rectangle).</p>	<p><b>6. Convey Meaning Through the Presentation of Artistic Work</b></p> <p>a. With prompting and support, perform in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>9. Apply Criteria to Evaluate Artistic Work</b></p> <p>a. With prompting and support, actively engage with others in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. Use imagination to transform objects.</p> <p>c. Name and describe experiences and feelings of characters in a guided theatrical experience</p>	


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<b>Grade 1</b>	<p><b>1. Generate and Conceptualize Artistic Ideas</b></p> <p>a. Propose potential character choices in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. Collaborate with peers about which costumes and props to use in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>c. Identify ways in which <b>gestures</b> and movement create or retell a story in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>4. Select, Analyze, and Interpret Artistic Work for Performance</b></p> <p>a. Describe a character’s actions and <b>dialogue</b> in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. Use movement, facial expressions, <b>gestures</b>, and voice to communicate <b>character traits</b> and emotions in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>7. Perceive and Analyze Artistic Work</b></p> <p>a. Recall choices made in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>10. Synthesize and Relate Knowledge and Personal Experiences to Make Art</b></p> <p>a. With prompting and support, identify differences between characters and oneself in a <b>dramatic play</b> or a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. Select from different art forms and content areas to apply to a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>
	<p><b>2. Organize and Develop Artistic Ideas and Work</b></p> <p>a. Describe and contribute to the development of a sequential <b>plot</b> in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. With prompting and support, express original ideas in a guided theatrical experience (e.g., <b>creative drama, process drama, story drama</b>).</p>	<p><b>5. Develop and Refine Artistic Techniques and Work for Presentation</b></p> <p>a. With prompting and support, demonstrate physical movement in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. With prompting and support, identify <b>technical elements</b> that can be used in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>8. Interpret Intent and Meaning in Artistic Work</b></p> <p>a. Describe emotions in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. With prompting and support, name and describe details in settings in a <b>dramatic play</b> or a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>c. Use text and draw pictures to describe personal emotions in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding</b></p> <p>a. Identify similarities and differences in stories from your own community in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. Collaborate on the creation of a short scene based on a fictional literary source in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>
	<p><b>3. Refine and Complete Artistic Work</b></p> <p>a. Collaborate in the adaptation of the <b>plot</b> in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. Identify similarities and differences in sounds and movements in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>c. Discuss multiple representations of a single object in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>6. Convey Meaning Through the Presentation of Artistic Work</b></p> <p>a. With prompting and support, perform in <b>dramatic play</b> or a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>9. Apply Criteria to Evaluate Artistic Work</b></p> <p>a. Build others’ ideas in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. Identify props and costumes that might be used in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>c. Compare and contrast the experiences of characters in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	

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<b>Grade 2</b>	<p><b>1. Generate and Conceptualize Artistic Ideas</b></p> <p>a. Propose potential new details to plot and story in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. Collaborate with peers to discuss scenery in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>c. Identify ways in which voice and sounds create or retell a story in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>4. Select, Analyze, and Interpret Artistic Work for Performance</b></p> <p>a. Interpret <b>story elements</b> in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. Alter voice and body to expand and articulate nuances of character in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>7. Perceive and Analyze Artistic Work</b></p> <p>a. Identify when artistic choices are made in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>10. Synthesize and Relate Knowledge and Personal Experiences to Make Art</b></p> <p>a. Relate character experiences to personal experiences in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. Apply skills and knowledge from different art forms and content areas in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>
	<p><b>2. Organize and Develop Artistic Ideas and Work</b></p> <p>a. Collaborate with peers to devise meaningful <b>dialogue</b> in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. Contribute ideas and made decisions as a group to advance in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>5. Develop and Refine Artistic Techniques and Work for Presentation</b></p> <p>a. Participate in a variety of physical, vocal, and cognitive exercises that can be used in a group setting for a theatrical work.</p> <p>b. Identify the basic <b>technical elements</b> that can be used in a theatrical work.</p>	<p><b>8. Interpret Intent and Meaning in Artistic Work</b></p> <p>a. Demonstrate personal experiences in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. With prompting and support, name and describe details in multiple settings in a <b>dramatic play</b> or a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>c. Use text and draw pictures to describe others' emotions in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding</b></p> <p>a. Identify similarities and differences in stories from multiple cultures in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. Collaborate on the creation of a short scene based on a non-fiction literary source in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>
	<p><b>3. Refine and Complete Artistic Work</b></p> <p>a. Collaborate in the adaptation of <b>dialogue</b> in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. Adapt and use sounds and movements in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>c. Suggest multiple representations of a single object in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>6. Convey Meaning Through the Presentation of Artistic Work</b></p> <p>a. With prompting and support, use voice and sound in <b>dramatic play</b> or a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>9. Apply Criteria to Evaluate Artistic Work</b></p> <p>a. Collaborate on a scene in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>b. Use a prop or costume in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p> <p>c. Describe how characters respond to challenges in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	


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<b>Grade 3</b>	<b>1. Generate and Conceptualize Artistic Ideas</b> a. Create roles, <b>imagined worlds</b> , and <b>improvised</b> stories in a theatrical work. b. Visualize and devise ideas for costumes, props, and sets for the environment and characters in a theatrical work. c. Collaborate to determine how characters move and speak to support the story and <b>given circumstances</b> in a theatrical work.	<b>4. Select, Analyze, and Interpret Artistic Work for Performance</b> a. Explain the elements of dramatic structure in a story to create a theatrical work. b. Apply movement and voice in a theatrical work.	<b>7. Perceive and Analyze Artistic Work</b> a. Discuss why artistic choices are made in a theatrical work. b. Apply movement and voice in a theatrical work.	<b>10. Synthesize and Relate Knowledge and Personal Experiences to Make Art</b> a. Use personal experience and knowledge to make connections to community and culture in theatrical work. b. Identify connections to community, social issues, and other content areas in theatrical work.
	<b>2. Organize and Develop Artistic Ideas and Work</b> a. Participate in methods of investigation to devise original ideas for a theatrical work. b. Compare ideas with peers and make selections that will enhance and deepen group theatrical work.	<b>5. Develop and Refine Artistic Techniques and Work for Presentation</b> a. Demonstrate the relationship between and among body, voice, and mind in a guided theatrical experience (e.g., <b>process drama</b> , <b>story drama</b> , <b>creative drama</b> ). b. Discuss <b>technical elements</b> in a guided theatrical work (e.g., <b>process drama</b> , <b>story drama</b> , <b>creative drama</b> ).	<b>8. Interpret Intent and Meaning in Artistic Work</b> a. Describe personal reactions and emotions to events presented in a guided theatrical experience (e.g., <b>process drama</b> , <b>story drama</b> , <b>creative drama</b> ). b. Express multiple ways to develop a character using props of costumes that reflect cultural perspectives in a theatrical work. c. Describe connections made between personal emotions and a character's emotions in a theatrical work.	<b>11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding</b> a. Explore how stories are adapted from literature to theatrical work. b. Examine how artists have historically presented the same stories using different art forms, <b>genres</b> , or <b>theatrical conventions</b> .
	<b>3. Refine and Complete Artistic Work</b> a. Collaborate with peers to revise, refine, and adapt ideas to fit the given guidelines of a theatrical work. b. Participate and contribute to physical and vocal exploration in an <b>improvised</b> or scripted theatrical work. c. Collaboratively create multiple representations of a single/multiple object(s) in a guided theatrical experience (e.g., <b>process drama</b> , <b>story drama</b> , <b>creative drama</b> ).	<b>6. Convey Meaning Through the Presentation of Artistic Work</b> a. With prompting and support, use voice and sound in a <b>dramatic play</b> or a guided theatrical experience (e.g., <b>process drama</b> , <b>story drama</b> , <b>creative drama</b> ).	<b>9. Apply Criteria to Evaluate Artistic Work</b> a. Explain how to evaluate a theatrical work. b. Use props and to enhance theatrical work. c. Identify a specific audience or purpose in a theatrical work.	


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<b>Grade 4</b>	<p><b>1. Generate and Conceptualize Artistic Ideas</b></p> <p>a. Articulate the visual details of <b>imagined worlds</b> and <b>improvised</b> stories that support the <b>given circumstances</b> in a theatrical work.</p> <p>b. Invent and design <b>technical elements</b> that support the story and <b>given circumstances</b> in a theatrical work.</p> <p>c. Imagine how a character moves and speaks to support the story and <b>given circumstances</b> in a theatrical work.</p>	<p><b>4. Select, Analyze, and Interpret Artistic Work for Performance</b></p> <p>a. Modify the <b>dialogue</b> and action to change the story in a theatrical work.</p> <p>b. Discuss physical choices to develop a character in a theatrical work.</p>	<p><b>7. Perceive and Analyze Artistic Work</b></p> <p>a. Identify artistic choices made in a theatrical work through participation and observation.</p>	<p><b>10. Synthesize and Relate Knowledge and Personal Experiences to Make Art</b></p> <p>a. Explain how a theatrical work connects yourself to a community or culture.</p> <p>b. Respond to community and social issues and incorporate other content areas in theatrical work.</p>
	<p><b>2. Organize and Develop Artistic Ideas and Work</b></p> <p>a. Collaborate to devise original ideas for a theatrical work by asking questions about characters and <b>plot</b>.</p> <p>b. Make and discuss group decisions and identify responsibilities required to present a theatrical work to peers.</p>	<p><b>5. Develop and Refine Artistic Techniques and Work for Presentation</b></p> <p>a. Participate in a variety of acting exercises and techniques.</p> <p>b. Propose the use of <b>technical elements</b> in a theatrical work.</p>	<p><b>8. Interpret Intent and Meaning in Artistic Work</b></p> <p>a. Compare and contrast multiple personal experiences when participating in or observing a theatrical work.</p> <p>b. Demonstrate the physical characteristics and environment of characters in a theatrical work.</p> <p>c. Identify and discuss psychological changes connected to character's emotions in theatrical work.</p>	<p><b>11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding</b></p> <p>a. Investigate cross-cultural approaches to storytelling in a theatrical work.</p> <p>b. Compare the theatrical conventions of a given time period with those of the present.</p>
	<p><b>3. Refine and Complete Artistic Work</b></p> <p>a. Discuss and revise an <b>improvised</b> or scripted theatrical work through repetition and collaborative review.</p> <p>b. Develop physical and vocal exercise techniques for an <b>improvised</b> or scripted theatrical work.</p> <p>c. Collaborate on solutions to technical issues that arise in rehearsal for a theatrical work.</p>	<p><b>6. Convey Meaning Through the Presentation of Artistic Work</b></p> <p>a. With prompting and support, use voice and sound in a <b>dramatic play</b> or a guided theatrical experience (e.g., <b>process drama</b>, <b>story drama</b>, <b>creative drama</b>).</p>	<p><b>9. Apply Criteria to Evaluate Artistic Work</b></p> <p>a. With specific criteria, evaluate character in a theatrical work.</p> <p>b. Explain how <b>technical elements</b> may support a <b>theme</b> or idea in a theatrical work.</p> <p>c. Explain how a character's choices impact an audience member's perspective in a theatrical work.</p>	





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<b>Grade 5</b>	<p><b>1. Generate and Conceptualize Artistic Ideas</b></p> <p>a. Identify physical qualities that reveal a character’s inner traits in the imagined world of a theatrical work.</p> <p>b. Propose design ideas that support the story and <b>given circumstances</b> in a theatrical work.</p> <p>c. Depict how a character’s <b>inner thoughts</b> impact the story and <b>given circumstances</b> in a theatrical work.</p>	<p><b>4. Select, Analyze, and Interpret Artistic Work for Performance</b></p> <p>a. Describe the essential events in a story or script that make up the dramatic structure in a theatrical work.</p> <p>b. Experiment with various physical choices to communicate character in a theatrical work.</p>	<p><b>7. Perceive and Analyze Artistic Work</b></p> <p>a. List ways to develop characters using physical characteristics and design choices that reflect cultural perspectives in theatrical work.</p> <p>b. Experiment with various physical choices to communicate character in a theatrical work.</p>	<p><b>10. Synthesize and Relate Knowledge and Personal Experiences to Make Art</b></p> <p>a. Identify the ways a theatrical work reflects the perspectives of a community or culture.</p> <p>b. Investigate historical, global, and social issues expressed in theatrical work.</p>
	<p><b>2. Organize and Develop Artistic Ideas and Work</b></p> <p>a. Devise original ideas for a theatrical work that reflect collective inquiry about characters and their <b>given circumstances</b>.</p> <p>b. Participate in defined responsibilities required to present a theatrical work informally to peers.</p>	<p><b>5. Develop and Refine Artistic Techniques and Work for Presentation</b></p> <p>a. Participate in a variety of acting exercises and techniques.</p> <p>b. Articulate how <b>technical elements</b> are integrated into a theatrical work.</p>	<p><b>8. Interpret Intent and Meaning in Artistic Work</b></p> <p>a. Describe how to make choices based on personal experiences in a theatrical work.</p> <p>b. Describe how cultural perspectives influence theatrical work.</p> <p>c. Discuss and demonstrate the effects of emotions on posture, <b>gesture</b>, breathing, and vocal intonation in a theatrical work.</p>	<p><b>11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding</b></p> <p>a. Analyze commonalities and differences between stories set in different cultures in preparation for a theatrical work.</p> <p>b. Identify historical sources that explain theatrical terminology and conventions.</p>
	<p><b>3. Refine and Complete Artistic Work</b></p> <p>a. Discuss and revise an <b>improvised</b> or scripted theatrical work through repetition and self-reflection.</p> <p>b. Create <b>technical elements</b> that occur in rehearsal for a theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup, media).</p> <p>c. Identify effective physical and vocal traits of characters in an <b>improvised</b> or scripted theatrical work.</p>	<p><b>6. Convey Meaning Through the Presentation of Artistic Work</b></p> <p>a. Use movement <b>and gestures</b> to communicate emotions in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b>).</p>	<p><b>9. Apply Criteria to Evaluate Artistic Work</b></p> <p>a. With specific criteria, evaluate a theatrical work.</p> <p>b. Assess how <b>technical elements</b> represent the <b>theme</b> of a theatrical work.</p> <p>c. Recognize how a character’s circumstances impact an audience member’s perspective in a theatrical work.</p>	




	Creating	Performing	Responding	Connecting
<b>Grade 6</b>	<p><b>1. Generate and Conceptualize Artistic Ideas</b></p> <p>a. Identify blocking based on a character in a theatrical work.</p> <p>b. Identify solutions to design challenges in a theatrical work.</p> <p>c. Explore a scripted or <b>improvised</b> character by imagining the <b>given circumstances</b> in a theatrical work.</p>	<p><b>4. Select, Analyze, and Interpret Artistic Work for Performance</b></p> <p>a. Describe the underlying thoughts and emotions that create <b>dialogue</b> and action in a theatrical work.</p> <p>b. Demonstrate physical choices to create meaning in a theatrical work.</p>	<p><b>7. Perceive and Analyze Artistic Work</b></p> <p>a. Describe and record personal reactions to artistic choices in a theatrical work.</p>	<p><b>10. Synthesize and Relate Knowledge and Personal Experiences to Make Art</b></p> <p>a. Examine a community issue through multiple perspectives in a theatrical work.</p> <p>b. Identify universal <b>themes</b> or common social issues and express them through a theatrical work.</p>
	<p><b>2. Organize and Develop Artistic Ideas and Work</b></p> <p>a. Analyze original ideas and artistic choices to improve, refine, and evolve a devised or scripted work.</p> <p>b. Contribute ideas and accept and incorporate the ideas of others in preparing or devising theatrical work.</p>	<p><b>5. Develop and Refine Artistic Techniques and Work for Presentation</b></p> <p>a. Participate in a variety of acting exercises and techniques that can be applied for a theatrical work.</p> <p>b. Choose a variety of <b>technical elements</b> that can be applied to a design in a theatrical work.</p>	<p><b>8. Interpret Intent and Meaning in Artistic Work</b></p> <p>a. Justify responses based on personal experiences when participating in or observing a theatrical work.</p> <p>b. Identify multiple cultural perspectives that influence a theatrical work.</p> <p>c. Identify and discuss personal aesthetics, preferences, and beliefs through participation in or observation of theatrical work.</p>	<p><b>11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding</b></p> <p>a. Research and analyze two different versions of the same theatrical story to determine differences and similarities in the visual and aural world of each story.</p> <p>b. Investigate the time period and place of a theatrical work to understand performance and design choices.</p>
	<p><b>3. Refine and Complete Artistic Work</b></p> <p>a. Discuss and identify artistic choices to refine a devised or scripted theatrical work.</p> <p>b. Discuss a planned technical design during the rehearsal process for a devised or scripted theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup, media).</p> <p>c. Use physical and vocal exploration for character development in an <b>improvised</b> or scripted theatrical work.</p>	<p><b>6. Convey Meaning Through the Presentation of Artistic Work</b></p> <p>a. Incorporate voice, movement, and <b>gestures</b> to communicate emotions in a guided theatrical experience (e.g., <b>process drama</b>, <b>story drama</b>, <b>creative drama</b>).</p>	<p><b>9. Apply Criteria to Evaluate Artistic Work</b></p> <p>a. Use supporting evidence and criteria to evaluate a theatrical work.</p> <p>b. Use one or more production element(s) in a theatrical work to assess aesthetic choices.</p> <p>c. Evaluate and analyze issues and situations in a theatrical work from an audience member's perspective.</p>	

	Creating	Performing	Responding	Connecting
<b>Grade 7</b>	<p><b>1. Generate and Conceptualize Artistic Ideas</b></p> <p>a. Investigate multiple perspectives and solutions to <b>staging</b> challenges in a theatrical work.</p> <p>b. Present and explain solutions to design challenges in a theatrical work.</p> <p>c. Envision and describe a scripted or <b>improvised</b> character's <b>inner thoughts</b> and <b>objectives</b> in a theatrical work.</p>	<p><b>4. Select, Analyze, and Interpret Artistic Work for Performance</b></p> <p>a. Discuss various character <b>objectives</b> (choices) in a theatrical work.</p> <p>b. Discuss various <b>staging</b> choices to enhance the story in a theatrical work.</p>	<p><b>7. Perceive and Analyze Artistic Work</b></p> <p>a. Compare recorded personal and peer reactions to artistic choices in a theatrical work.</p>	<p><b>10. Synthesize and Relate Knowledge and Personal Experiences to Make Art</b></p> <p>a. Explain how the actions and <b>motivations</b> of characters in a theatrical work impact the perspectives of a community or culture.</p> <p>b. Use different forms of theatrical work to examine contemporary social, cultural, or global issues.</p>
	<p><b>2. Organize and Develop Artistic Ideas and Work</b></p> <p>a. Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge, and historical and cultural context.</p> <p>b. Demonstrate mutual respect for self and others and their roles in preparing or devising a theatrical work.</p>	<p><b>5. Develop and Refine Artistic Techniques and Work for Presentation</b></p> <p>a. Participate in a variety of acting exercises and techniques that can be applied for a theatrical work.</p> <p>b. Demonstrate the use of <b>technical elements</b> in a theatrical work.</p>	<p><b>8. Interpret Intent and Meaning in Artistic Work</b></p> <p>a. Discuss other artist's character choices based on personal experiences.</p> <p>b. Describe how specific cultural perspectives can influence theatrical work.</p> <p>c. Interpret and discuss how personal aesthetics, preferences, and beliefs are used in a theatrical work.</p>	<p><b>11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding</b></p> <p>a. Research and discuss how a playwright might have intended a theatrical work to be produced.</p> <p>b. Examine artifacts from a time period and geographic location to better understand performance and design choices in a theatrical work.</p>
	<p><b>3. Refine and Complete Artistic Work</b></p> <p>a. Analyze and refine artistic choices in a devised or scripted theatrical work.</p> <p>b. Research multiple technical design elements for a devised or scripted theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup, media).</p> <p>c. Demonstrate effective physical and vocal traits of characters in an <b>improvised</b> or scripted theatrical work.</p>	<p><b>6. Convey Meaning Through the Presentation of Artistic Work</b></p> <p>a. Perform in a group guided theatrical experience and present it informally to an audience.</p>	<p><b>9. Apply Criteria to Evaluate Artistic Work</b></p> <p>a. Explain preferences, using supporting evidence and criteria, to evaluate a theatrical work.</p> <p>b. Describe how specific cultural perspectives can influence theatrical work.</p> <p>c. Interpret and discuss how personal aesthetics, preferences, and beliefs are used in a theatrical work.</p>	

	Creating	Performing	Responding	Connecting
<b>Grade 8</b>	<p><b>1. Generate and Conceptualize Artistic Ideas</b></p> <p>a. Investigate and explore multiple perspectives and solutions to <b>staging</b> problems in a theatrical work.</p> <p>b. Explore and discuss solutions to design challenges of a performance space in a theatrical work.</p> <p>c. Develop a scripted or <b>improvised</b> character by discussing the character's <b>inner thoughts</b>, <b>objectives</b>, and <b>motivations</b> in a theatrical work.</p>	<p><b>4. Select, Analyze, and Interpret Artistic Work for Performance</b></p> <p>a. Demonstrate character choices using <b>given circumstances</b> in a theatrical work.</p> <p>b. Describe how character relationships assist in telling a story in a theatrical work.</p>	<p><b>7. Perceive and Analyze Artistic Work</b></p> <p>a. Apply criteria to the evaluation of artistic choices in a theatrical work.</p>	<p><b>10. Synthesize and Relate Knowledge and Personal Experiences to Make Art</b></p> <p>a. Incorporate multiple perspectives and diverse community ideas in a theatrical work.</p> <p>b. Incorporate music, dance, art, and/or media to strengthen the meaning and <b>conflict</b> in a theatrical work with a particular cultural, global, or historical context.</p>
	<p><b>2. Organize and Develop Artistic Ideas and Work</b></p> <p>a. Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a theatrical work.</p> <p>b. Share responsibilities and leadership roles to develop collaborative goals when preparing or devising theatrical work.</p>	<p><b>5. Develop and Refine Artistic Techniques and Work for Presentation</b></p> <p>a. Practice various <b>acting techniques</b> to expand skills in a rehearsal or theatrical performance.</p> <p>b. Use a variety of <b>technical elements</b> to create a design for a rehearsal or theatrical work.</p>	<p><b>8. Interpret Intent and Meaning in Artistic Work</b></p> <p>a. Apply character choices based on other artist's or personal experiences in a theatrical work.</p> <p>b. Analyze how cultural perspectives influence the evaluation of a theatrical work.</p> <p>c. Apply personal aesthetics, preferences, and beliefs to evaluate a theatrical work.</p>	<p><b>11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding</b></p> <p>a. Research the <b>story elements</b> of a staged theatrical work and compare them to another production of the same work.</p> <p>b. Identify and use artifacts from a time period and place to develop performance and design choices in a theatrical work.</p>
	<p><b>3. Refine and Complete Artistic Work</b></p> <p>a. Use rehearsal and analysis to refine a devised or scripted theatrical work.</p> <p>b. Implement a planned technical design using simple technology for devised or scripted theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup, media).</p> <p>c. Refine effective physical and vocal traits of characters in an <b>improvised</b> or scripted theatrical work.</p>	<p><b>6. Convey Meaning Through the Presentation of Artistic Work</b></p> <p>a. Perform a rehearsed theatrical work for an audience.</p>	<p><b>9. Apply Criteria to Evaluate Artistic Work</b></p> <p>a. Respond to a theatrical work using supporting evidence, personal aesthetics, and artistic criteria.</p> <p>b. Evaluate the production elements used in a theatrical work to assess aesthetic choices.</p> <p>c. Assess the impact of a theatrical work on a specific audience.</p>	

	Creating	Performing	Responding	Connecting
<b>HS Proficient</b>	<b>1. Generate and Conceptualize Artistic Ideas</b> a. Apply basic research to construct ideas about the <b>visual composition</b> of a theatrical work. b. Explore the impact of technology on design choices in a theatrical work. c. Use <b>script analysis</b> to generate ideas about a character that is believable and convincing in a theatrical work.	<b>4. Select, Analyze, and Interpret Artistic Work for Performance</b> a. Research various character <b>objectives</b> and <b>tactics</b> in a theatrical work to overcome an obstacle. b. Apply pacing to better communicate the story in a theatrical work.	<b>7. Perceive and Analyze Artistic Work</b> a. Respond to what is seen, felt, and heard in a theatrical work to develop criteria for artistic choices.	<b>10. Synthesize and Relate Knowledge and Personal Experiences to Make Art</b> a. Investigate how cultural perspectives, community ideas, and personal beliefs impact a theatrical work. b. Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work.
	<b>2. Organize and Develop Artistic Ideas and Work</b> a. Discuss the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a theatrical work. b. Collaborate as the actor, director, playwright, and designers to explore their interdependent roles in a theatrical work.	<b>5. Develop and Refine Artistic Techniques and Work for Presentation</b> a. Use a variety of <b>acting techniques</b> to expand skills in a rehearsal or theatrical performance. b. Use researched <b>technical elements</b> to increase the impact of design in a theatrical work.	<b>8. Interpret Intent and Meaning in Artistic Work</b> a. Analyze and compare character choices developed from personal experiences in multiple theatrical works. b. Identify and compare cultural perspectives and contexts that influence the evaluation of theatrical work. c. Justify personal aesthetics, preferences, and beliefs through participation in and observation of a theatrical work.	<b>11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding</b> a. Research how other theatre artists apply <b>creative processes</b> to tell stories in a devised or scripted theatrical work. b. Use basic theatrical research methods to better understand the social and cultural background of a theatrical work.
	<b>3. Refine and Complete Artistic Work</b> a. Practice and demonstrate a devised or scripted theatrical work using theatrical <b>staging</b> (blocking, movement). b. Justify technical design choices to support the story and emotional impact of a devised or scripted theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup, media). c. Explore physical, vocal, and psychological choices to develop a performance that is believable, authentic, and relevant to a theatrical work.	<b>6. Convey Meaning Through the Presentation of Artistic Work</b> a. Perform a rehearsed theatrical work for a specific audience.	<b>9. Apply Criteria to Evaluate Artistic Work</b> a. Examine a theatrical work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. b. Apply the aesthetics of the production elements in a theatrical work. c. Describe the playwright's purpose for an intended audience in a theatrical work.	

	Creating	Performing	Responding	Connecting
<b>HS Accomplished</b>	<p><b>1. Generate and Conceptualize Artistic Ideas</b></p> <p>a. Investigate historical and cultural conventions and their impact on the <b>visual composition</b> of a theatrical work.</p> <p>b. Implement design solutions for a theatrical work.</p> <p>c. Use personal experiences and background knowledge to develop a character that is believable and authentic in a theatrical work.</p>	<p><b>4. Select, Analyze, and Interpret Artistic Work for Performance</b></p> <p>a. Analyze unique choices and create believable and sustainable characters in a theatrical work.</p> <p>b. Identify essential text information, research from various sources, and the director's concept that influence character choices in a theatrical work.</p>	<p><b>7. Perceive and Analyze Artistic Work</b></p> <p>a. Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a theatrical work.</p>	<p><b>10. Synthesize and Relate Knowledge and Personal Experiences to Make Art</b></p> <p>a. Choose and interpret a theatrical work to reflect or question personal beliefs.</p> <p>b. Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural theatrical work.</p>
	<p><b>2. Organize and Develop Artistic Ideas and Work</b></p> <p>a. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influence of original ideas applied to a theatrical work.</p> <p>b. Cooperate as a creative team to make interpretive choices for a theatrical work.</p>	<p><b>5. Develop and Refine Artistic Techniques and Work for Presentation</b></p> <p>a. Refine a range of acting skills to build a believable and sustainable theatrical work.</p> <p>b. Interpret and apply contractual royalties to secure rights for a theatrical work.</p>	<p><b>8. Interpret Intent and Meaning in Artistic Work</b></p> <p>a. Defend character choices when participating in or observing a theatrical work.</p> <p>b. Apply concepts from a theatrical work for personal realization about cultural perspectives and understanding.</p> <p>c. Provide multiple aesthetics, preferences, and beliefs through participation in and observation of theatrical work.</p>	<p><b>11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding</b></p> <p>a. Formulate creative choices for a devised or scripted theatrical work based on research about the selected topic.</p> <p>b. Explore and document how personal beliefs and biases can affect the interpretation of research data applied in theatrical work.</p>
	<p><b>3. Refine and Complete Artistic Work</b></p> <p>a. Analyze and critique the dramatic concept of a devised or scripted theatrical work.</p> <p>b. Conceptualize and construct technical design choices to enhance the story and emotional impact of a devised or scripted theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup, media).</p> <p>c. Research and analyze scripts to revise physical, vocal, and psychological choices which impact the <b>believability</b> and relevance of a theatrical work.</p>	<p><b>6. Convey Meaning Through the Presentation of Artistic Work</b></p> <p>a. Present a theatrical work using <b>creative processes</b> that shape the production for a specific audience.</p>	<p><b>9. Apply Criteria to Evaluate Artistic Work</b></p> <p>a. Analyze and assess a theatrical work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria.</p> <p>b. Construct meaning in a theatrical work, taking into consideration personal aesthetics and knowledge of production elements while respecting others' interpretations.</p> <p>c. Justify how a theatrical work communicates a specific purpose for an audience.</p>	

	Creating	Performing	Responding	Connecting
<b>HS Advanced</b>	<p><b>1. Generate and Conceptualize Artistic Ideas</b></p> <p>a. Synthesize knowledge from a variety of dramatic forms, <b>theatrical conventions</b>, and technologies, including rights and royalties, to create the <b>visual composition</b> of a theatrical work.</p> <p>b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g., lighting, scenery, sound, props, costumes, media, make up, rights, royalties).</p> <p>c. Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic in a theatrical work.</p>	<p><b>4. Select, Analyze, and Interpret Artistic Work for Performance</b></p> <p>a. Apply reliable research of director's <b>styles</b> to create unique choices for a directorial concept in a theatrical work.</p> <p>b. Apply a variety of researched <b>acting techniques</b> to character choices in a theatrical work.</p>	<p><b>7. Perceive and Analyze Artistic Work</b></p> <p>a. Use historical and cultural context to structure and justify personal responses to a theatrical work.</p>	<p><b>10. Synthesize and Relate Knowledge and Personal Experiences to Make Art</b></p> <p>a. Collaborate on a theatrical work that examines a critical global issue using multiple personal, community, and cultural perspectives.</p> <p>b. Develop a theatrical work that identifies and questions cultural, global, and historic belief systems.</p>
	<p><b>2. Organize and Develop Artistic Ideas and Work</b></p> <p>a. Develop and synthesize original ideas in a theatrical work utilizing critical analysis, historical and cultural context, research, and western or non-western theatre traditions.</p> <p>b. Collaborate as a creative artistic team to create artistic solutions and make interpretive choices in a devised or scripted theatrical work.</p>	<p><b>5. Develop and Refine Artistic Techniques and Work for Presentation</b></p> <p>a. Apply and justify a collection of <b>acting techniques</b> from reliable resources to prepare a believable and sustainable performance.</p> <p>b. Explain and justify the selection of <b>technical elements</b> used to build a design that communicates the dramatic concept.</p>	<p><b>8. Interpret Intent and Meaning in Artistic Work</b></p> <p>a. Modify character choices using the work of others when participating in or observing a theatrical work.</p> <p>b. Apply new understandings of cultures and contexts to theatrical work.</p> <p>c. Justify multiple aesthetics, preferences, and beliefs that inform artistic decisions in a theatrical work.</p>	<p><b>11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding</b></p> <p>a. Justify and document the creative choices made in a devised or scripted theatrical work based on critical interpretation of specific data from research.</p> <p>b. Document, present, and support an opinion about the social, cultural, and historical understandings of a theatrical work, based on critical research.</p>
	<p><b>3. Refine and Complete Artistic Work</b></p> <p>a. Conceptualize the s, <b>genre</b>, or form in a devised or scripted theatrical work.</p> <p>b. Employ a high level or technical proficiency to support the story and emotional impact of a devised or scripted theatrical work (e.g., safely utilize technical theatre practices).</p> <p>. Perform ideas from <b>script analysis</b> to create a believable, authentic, and relevant piece in a theatrical work.</p>	<p><b>6. Convey Meaning Through the Presentation of Artistic Work</b></p> <p>a. Present a theatrical production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg.</p>	<p><b>9. Apply Criteria to Evaluate Artistic Work</b></p> <p>a. Research and synthesize cultural and historical information related to a theatrical work to support of evaluate artistic choices.</p> <p>b. Analyze and evaluate varied aesthetic interpretations of production elements for a theatrical work.</p> <p>c. Compare and debate the connection between a theatrical work and contemporary issues that may impact an audience.</p>	